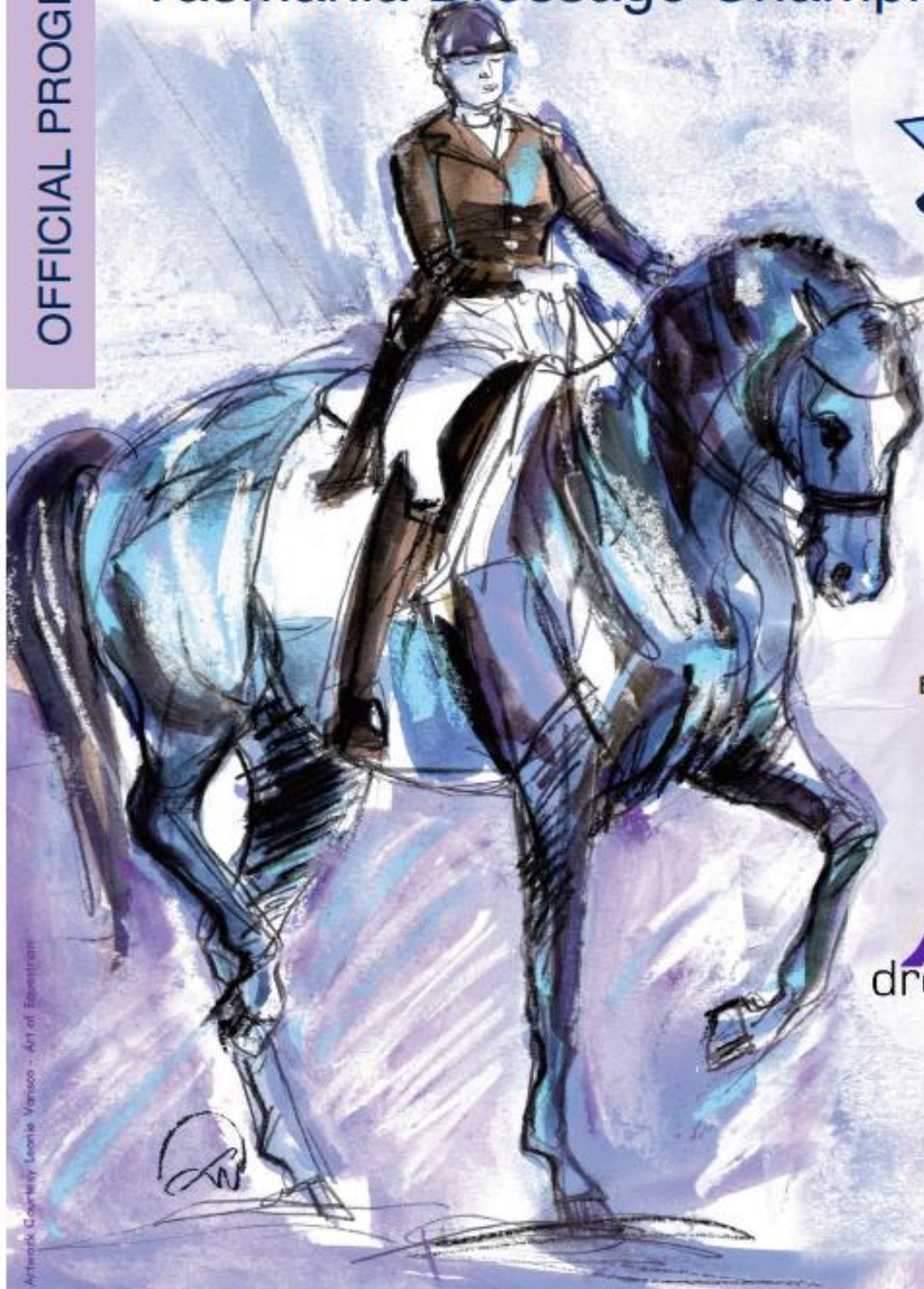


# McGrath

OFFICIAL PROGRAM

## 2025 McGrath Launceston Equestrian Tasmania Dressage Championships



EQUESTRIAN  
TASMANIA



Artwork by Leonie Vainco - Art of Equestrian



The Northern Zone of Dressage Tasmania on behalf of Equestrian Tasmania and Dressage Tasmania welcomes you to the 2025 McGrath Launceston Equestrian Tasmania Dressage Championships at the beautiful Thirlstane Dressage Grounds.

Thank you to **McGrath Launceston** for agreeing to be our naming rights sponsor.

It has been a privilege to organise this year's extensive Program, representing the up and coming to the finest dressage combinations Tasmania has to offer. Congratulations to all who have qualified to ride. We hope you achieve a personal best and head home feeling satisfied with a sense of growth and achievement.

Remember – you have made it here, you should feel proud!

We also want to recognise everyone who competes in dressage in Tasmania and those who make events happen – without you we would have no sport!

As with all Championship events there are many individuals who have volunteered their time and effort to bring this year's event together. Big shout-out thanks to all – you know who you are!

Thank you to our Judges: Dr Connie Murray (QLD), Virginia Creed (VIC), Belinda Snooks (Qld), Suzanne Inglis (NZ), Mel Van der Pol (NZ), Cushla Cain (NZ), Sue McDermott (Tas), Sue Lamont (Tas), Judy Atkinson (Tas) and Kerrie Swan-Bates (Tas).

Day Coordinators are available each day to assist at the central containers.

When competing, please be aware of the Equestrian Australia National Dressage Rules, effective from 1 January 2025.

Special thanks to Leonie Varisco from Art of Equestrian for her amazing piece adorning our Program cover and her skill in putting the cover together.

We hope you enjoy embarking on your journey at an event that belongs to all of us – own it!

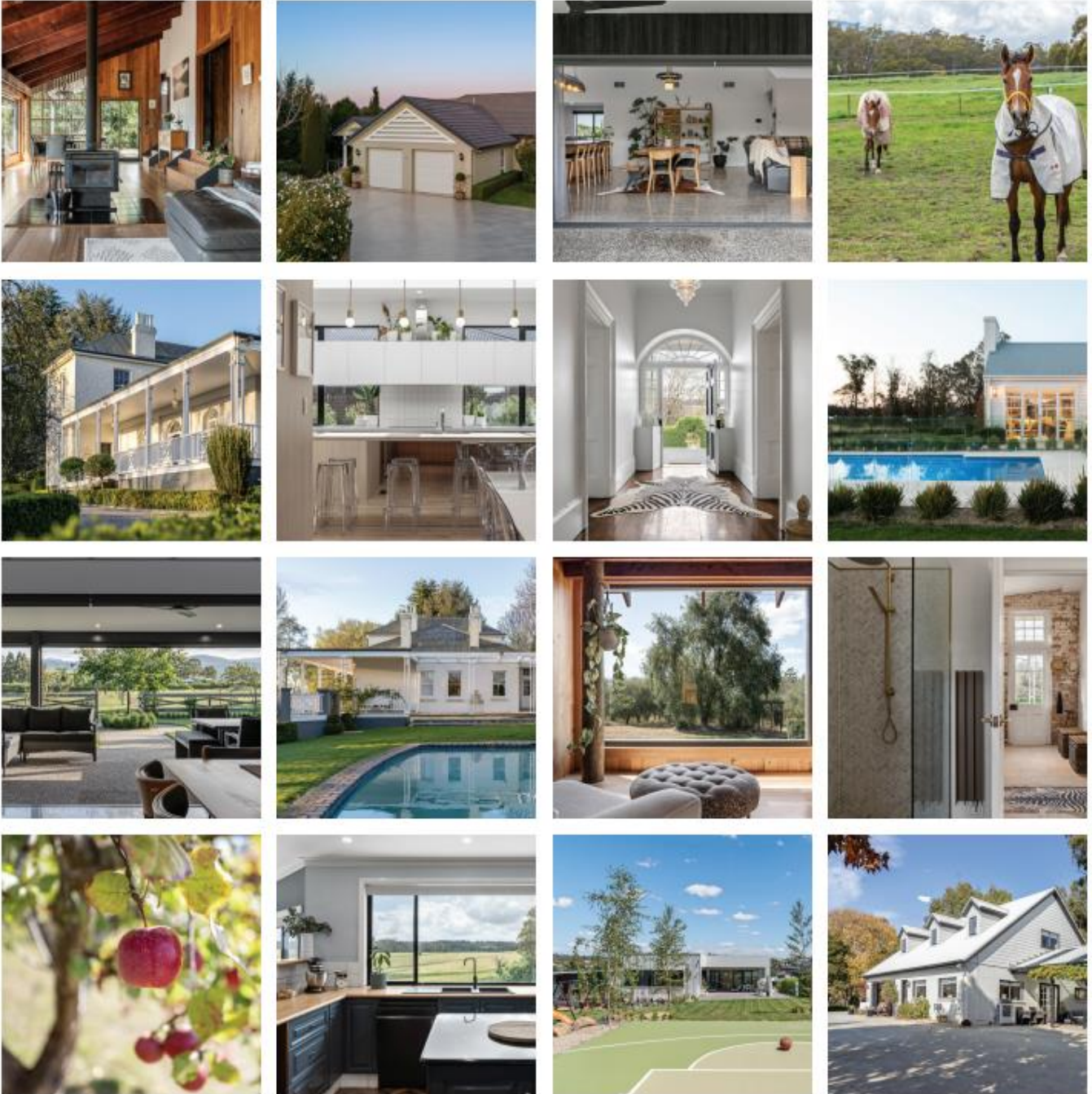
Organising Committee,

2025 McGrath Launceston Equestrian Tasmania Dressage Championships

**ORGANISING COMMITTEE:** Judy Atkinson, Alana Fazackerley, Jayne Blyth, Teresa Darcy, Jennifer Shepherd, Sue Lamont, Linda Smink, Kate Brennan, Lisa Buckby, Lydia Eastwood, Megan Whalley, Jess Midson

*Take pride in how far you have come and  
have faith on how far you can go.*

(Unknown)



## McGrath Estate Agents Launceston

### Proud to support the Dressage Tasmania Championship

As Tasmania's No.1 Agency and home to Tasmania's No.1 Sales Person of the Year, Josh Hart, we're proud to be part of this wonderful community event.

Looking to buy or sell? Contact McGrath Launceston today – our expert team is here to help you every step of the way!

## EVENT TIMELINE

Enclosed sand warm up arena sponsored by

**RioTinto** | **BELL BAY ALUMINIUM**

will be open to competitors the week prior and throughout the event.

### Friday 28 February 2025

8.30am – 5.00pm	Event set-up (all available help appreciated)
2.00pm – 4.00pm	Supervised arena familiarisation
Other times	Use of large warm-up arena and walk-around boundaries of competition arenas (not entering arenas)
4.00pm	Grounds closed for arena preparation

### Saturday 1 March 2025

**Dressage arenas closed to riders other than competitors.**

Brooklyn Park Preliminary 1.2  
 Tas Arena Rakes Preliminary 1.3  
 Annie McCaughey Participant Preliminary 1.2  
 Earlwood Participant Preliminary 1.3  
 Hygain Pony Preliminary 1.2  
 Cavalor Pony Preliminary 1.3  
 Chaballo Elementary 3.2  
 RMW Repairs Elementary 3.3  
 Woodend Equestrian Centre Pony Elementary 3.2  
 Zeep Pony Elementary 3.3  
 Financial Streams Advanced 5.2  
 Aitkens Saddlery Advanced 5.3  
 Saddleworld FEI Intermediate I  
 RB Sellars FEI Intermediate II  
 Para FEI Grade V Grand Prix A Test  
 Ariat Young Horse 5yo  
 Radford Dressage and Freestyle Music Elementary  
 Freestyle

### Sunday 2 March 2025

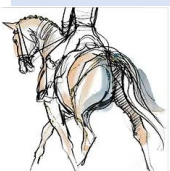
**Dressage arenas closed to riders other than competitors.**

Alberts Diesel Novice 2.2  
 Bison Construction Services Novice 2.3  
 Ariat Participant Novice 2.2  
 Podium Equestrian Participant Novice 2.3  
 Hygain Pony Novice 2.2  
 Cavalor Pony Novice 2.3  
 Sam McCarthy Medium 4.2  
 JF Machinery Medium 4.3  
 Troy Animal Health FEI Prix St George  
 Clearview Performance Horses FEI Grand Prix  
 Para FEI Grade V Grand Prix B Test  
 Radford Dressage and Freestyle Music Novice  
 Freestyle



**If you have volunteered to help on either days, please report to the Event Director at the main container area when available. Thank you.**

Huge shout out and thank you to the generous suppliers of judge and volunteer gifts: [The Art of Equestrian](#), [The Tea Equation](#), [Anvers Tasmania](#), [Cripps](#) and [Little Rivers Brewery](#). If it wasn't for our fantastic sponsors and supporters we could not run these events. **THANK YOU!**



Please adhere to the **10kph** speed limit through the Golf Club entrance and down the road to the Dressage Grounds.

### Presentations

Saturday and Sunday on completion of classes at the Podium, main containers.

Thank you to JS Aitken Pty Ltd for their sponsorship of the Presentations.



### Onsite catering options

Coffee at the Caves will be in operation from 7.00am

Famished Food Van will be onsite from serving food from 8.00am

Rory's Hot Spuds van will be onsite Sunday only from 8.00am

Little Rivers Brewery will be onsite from 10.30am



## EVENT OFFICIALS

Event Director	Judy Atkinson	Judge Organisers	Judy Atkinson/Sue Lamont
Day Coordinators	Judy Atkinson Alana Fazackerley	Info Tech	Linda Smink
Technical Delegate	Suzanne Betts	Qualifiers	Megan Whalley
Chief Steward	Suzanne Betts	Facebook	Lydia Eastwood
Swabbing	Andrew McDermott	Sponsorship	Philippa Cassidy
Event Treasurer	Jayne Blyth		Judy Atkinson
Scorer	Janet Frost	Car Parking	Lisa Buckby
MC	Will Flynn		Owen Woolley
Cleaning	Gail Cullen/Vicki Salter		Shane Radford
Vet on call			Bill Broad

Dr Ewan Maskrey, Kingborough Equine Vets – E: [kingboroughequine@outlook.com.au](mailto:kingboroughequine@outlook.com.au) Phone: 0437 585 509

### Farrier on site

Mossvale Farriers, Kirstin Johnston CPF – Phone: 0408 174 357

## DAY OFFICIALS

Day Coordinators	Judy Atkinson, Alana Fazackerley, Lydia Eastwood
MC	Will Flynn
Technical Director	Suzanne Betts
Gear Stewards	Andrew McDermott, Suzanne Betts, Jenny Wilson, Stephanie Temple, Alana Fazackerley, Lisa Buckby
First Aid coordinators	Jennifer Shepherd, Lydia Eastwood
Arena Marshalls	Annie McCaughey, Susie Davis, Kristy Challis, Christine Burleigh, Lynne Shaw, Kate Brennan
Helpers	Nicole Elliot, Phyliss Pyke
Presentations	McGrath Launceston, Event Director, Sponsors

**Thank you to JS Aitken Pty Ltd for the generous sponsorship of presentation platters.**





### Kerrie Swan Bates – Tasmania, Australia

Kerrie started riding at 7 years of age at the local Acton Riding School.

After a childhood of pony club, show jumping and eventing she took up Dressage in her 20's and became a National F Level Judge shortly thereafter.

Her FEI judging career started in 2016.

Kerrie enjoys the ongoing learning curve that is horses and Dressage and when not travelling for judging engagements she still competes (not much lately with 2 hip replacements and a broken collar bone!) and spending time at home in Acton with her husband Nick two JRT's, two cats and a selection of chickens.

- FEI Level 3/4\* Dressage and Young Horse Judge
- National A Level and Young Horse Judge
- National Dressage and Young Horse Educator and Mentor
- FEI competitor and qualified Coach



### Sue Lamont – Tasmania, Australia

Sue hails from Lanena in Tasmania, is an A Level Para Judge and Mentor and continues to ride and compete as well as being actively engaged in the organisation of Dressage Tasmania on the State Dressage Authority Committee, of which Sue is a Life Member.

Sue is an active contributor to dressage in Tasmania, being Chairperson of the Northern Zone of Dressage Tasmania which is one of three Zones responsible for running dressage events in Tasmania.

Sue is also an Equestrian Australia accredited Level 2 Steward.

- National EA, A Level
- National EA Para Judge and Mentor



### Judy Atkinson – Tasmania, Australia

From Toiberry in Tasmania, Judy is Chairperson of Dressage Tasmania's State Dressage Authority and has a keen interest in the sport in Tasmania.

An active contributor to dressage in Tasmania and as a Dressage Judge nationally, Judy owns Clearview Performance Horses, having bred some of Tasmania's leading performance horses, both past and present.

- EA National A level Judge



### Suzan McDermott – Tasmania, Australia

Sue is a full time EA Level 2 Dressage Coach who resides at Sandford in Tasmania, and judges in Tasmania and interstate in Dressage and Show Horse.

Sue is an Accredited Off the Track Coach, an Off the Track Coach Educator and really enjoys working with Thoroughbreds.

Sue enjoys her role as an EA National Young Horse Judge, and is also an Equestrian Australia accredited Level 2 Steward.

- EA National A Level Judge
- EA National Young Horse Judge and Mentor
- EA Level 2 Coach and Coach Educator
- National Show Horse Judge





## Virginia Creed – Victoria, Australia

Virginia hails from Whittlesea in Victoria and has extensive involvement with the dressage community including representative roles both in Victoria and nationally, as well as with the establishment of the Interschool Equestrian program.

Virginia has successfully ridden and trained horses and riders to Grand Prix Level; however, she enjoys working with riders at any Level. Her teaching philosophy is to create a relaxed and confident environment in which the rider can help the horse to develop to its full potential.

- FEI Level 2 Judge
- EA National A level Judge
- EA National Young Horse Judge
- EA National Judge Educator and Mentor
- EA Level 3 Dressage Specialist Coach and Coach Educator



## Dr Connie Murray – Queensland, Australia

Connie is an FEI L2/3\* and FEI Young Horse Dressage Judge with over 30 years of judging experience. On a National level she is a Judge Educator/Mentor and Steward, as well as a Young Horse and Para Equestrian Dressage Judge. She is a former National Dressage Selector and was proudly part of the Officials' Team for the Tokyo Olympics.

Connie's professional background is in sciences and tertiary education, having lectured in Equine Science at the University of Queensland Veterinary School and tutored in chemistry/biochemistry at a number of universities.

She is passionate about the sport of dressage, with a special interest in emerging technology and education. Connie founded the Dressage Queensland Officials Subcommittee Facebook Page which delivers educational materials to over 1,600 members including judges, stewards, riders, coaches and enthusiasts - all are welcome. Currently living on the Gold Coast she loves family, cooking, gardening, pickleball & snow skiing as just a few of her many interests.

- FEI Level L2/3\* Judge
- FEI Young Horse
- National EA Young Horse Judge
- EA National Para Judge
- EA National level A ,YH Judge Educator and Mentor



## Belinda Snooks – Queensland, Australia

From Scarborough in Queensland, Belinda has a keen interest in judge education and has been actively involved in sport administration, originally in Tasmania and then on to contribute at a National level.

- EA National A level Judge
- EA National Young Horse Judge and Mentor



## Suzanne Inglis – Nelson, New Zealand

Suzanne is an A Level Judge from Nelson (the sunshine capital of New Zealand), at the top of the South Island. She has been judging for about 15 years, and has loved the challenge of upskilling and learning through the grades.





Suzanne started riding and competing at 5 and it was definitely an all-consuming passion. She did a bit of everything while on ponies, but when advancing to her first hack at 15, dressage became the main focus.

The combination made it to the pony club area team several times, and Suzanne recently judged at the same event, a special event to officiate at, having once been one of the riders.

Suzanne had a break from riding for a while due to work commitments, and judging turned out to be the perfect replacement for competitive riding. She especially loves working with grass root and young riders, gaining satisfaction from watching the progress and development of skills.

Suzanne is heavily involved in the Nelson Dressage Group, and 3 years ago commenced the Technical Officers (Rules) role on the Dressage New Zealand Board, becoming active behind the scenes as well as judging.

For Suzanne, nothing compares to the buzz from watching some super dressage from the best seat in the house, at the end of the arena.

- A Level Judge



### Cushla Cain – Timaru, New Zealand

Cushla has been an avid equestrian for most of her life, attending Pony Club and competing at Ribbon Days, Gymkhanas, A and P and her first Horse Trials.

After living in Australia for 7 years, Cushla settled in Timaru in the South Island of New Zealand with her husband and had 2 daughters. She was a volunteer at Riding for Disabled for many years and purchased a lifestyle property which led to the purchase the first hack and ponies.

Joining the local Pony Club, Cushla became an instructor with her daughters competing regularly at shows and eventing.

Regular Dressage competitions created a passion for the sport, becoming a Dressage Convener for a local Horse Trials group, committee member in the local Dressage Group and holding official positions.

Cushla started her judging career while still competing, and although now retired, continues to enjoy judging and providing comments to help riders ride well with basics established, and how to progress to a more correct way of going.

- C Level Judge



### Mel Van der Pol – Rangiora, New Zealand

Mel lives in Rangiora, close to Christchurch, Canterbury in the South Island of New Zealand. She was horse mad from an early age but never had a pony and finally learned to ride at the age of 23.

Mel has been fortunate to have owned some beautiful horses and enjoyed eventing, hunting and showing but was always a lover of dressage. While Mel hasn't competed to the highest Levels, she enjoys training her horse at home.

Mel enjoys judging and learning, is working on making her way up the judging Levels and considers judging to be a privilege, allowing her to be part of the training journey seeing fabulous partnerships working together.

- C Level Judge



## YARD ALLOCATION



Due to limited number of yards at the Grounds, not everyone could be accommodated. No portable yards or overnight camping are permitted at the Grounds. Riders are responsible for the containment and control of their horses at all times. **Numbers must be worn on both sides of halters when not being ridden.**

**Please remove all manure and hay/feed and repair any holes made by your horse.**

If you vacate the yard before your allocated time, please notify the Event Director so it can be reallocated. Alternatively, if you know of someone needing a yard, please offer.

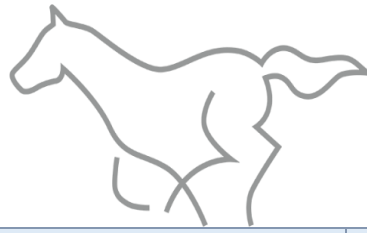
Yards are numbered and named as follows:

Yard Number	Rider	Horse Name	Horse Number	Day/s
1	Linda Smink	Clearview Springsteen	6236	Saturday/Sunday
2	Alana Fazackerley	Merlyn	2803	Saturday/Sunday
3	Kenya Broad	Wolter Van Gelder	6969	Saturday
3	Jodie Towns	Admiral MI	4160	Sunday
4	Penelope Moore	Clearview Rain Dancer	7699	Saturday/Sunday
5	Maryann Smink	Firestone Lodge Memphis	346	Saturday
5	Penelope Moore	Her Royal Ruby	7806	Sunday
6	Philippa Cooper	Tennyson Stud Witchcraft	8075	Saturday
6	Teresa Darcy	HPS Wynlord	446	Sunday
7	Sarah Hingston	Wildest Dreams	1234	Saturday
7	Abbey Sultan	HV Feuertanzer	63	Sunday
8	Alison Henderson	Cleo Rose	2277	Saturday/Sunday
9	Rose Kemp	Bluefields Honduras	7579	Saturday/Sunday
10	Sue Lamont	Beckworth Magic Fortune	P1309	Saturday/Sunday
11	Philippa Cassidy	Machiavelli	5084	Saturday
11	Penny Higgins	Cool Chap	1394	Sunday
12	Mikayla Bellette	Windy Hill Rambler	9417	Saturday
12	Eva Sommerville	Geegees Baritone	3665	Sunday
13	Phyliss Pyke	Hezalite	1766	Saturday
13	Renee Parry	Bloomfield Vain Lady	2928	Sunday
14	Lydia Jackson	Total Synergy	5274	Saturday/Sunday
15	Lydia Jackson	Faberge R	4751	Saturday/Sunday
16	Sabrina Jackson	Charming Blueberry	P678	Saturday/Sunday
17	Swabbing			Saturday
17	Jayne Blyth	Miss Arifa	52	Sunday
18	Swabbing			Saturday/Sunday

**If you have offered to undertake a task in your entries, please present to the Event Director at the Containers on the day.**



Pony Preliminary 1.3		Judges: C: Suzanne Inglis	B: Judy Atkinson
		Writers: Wendy Asman	Gillian Marsden
Time	Rider	Horse/Pony	Number
9.00	Heather Stewart	Barringa Alexander	P8802
9.08	Susan Lamont	Beckworth Magic Fortune	P1309
9.16	Rebecca Brooks	Weston Park Minstrel	P7144
Participant Preliminary 1.3			
<del>9.40</del>	<del>Sophie McDermott</del>	<del>Gee Gees Magic Man</del> <del>OTT</del>	<del>1811</del>
9.48	Liana Seadon	Wanna Thrill <del>OTT</del>	3318
9.56	Phyliss Pyke	Hezalite <del>OTT</del>	1766
10.14	Breeanna Bisset	Mister Squiggle <del>OTT</del>	1808
10.22	Alexandra Spillane	All About Abby	18
10.30	Carole Coates	Lethal Choice	21
10.38	Sarah Hingston	Wildest Dreams	1234
10.46	Suzanne Walton	Barambogie Billy	007
10.54	Liana Seadon	Riverlord Rio Grande	3317
Preliminary 1.3		Judges: C: Suzanne Inglis	B: Cushla Cain
		Writers: Wendy Asman	Tricia Chaplin
1.10	Philippa Cooper	Tennyson Stud Witchcraft	8075
1.18	Mikayla Bellette	Windy Hill Rambler <del>IS YR</del>	9417
1.26	Sharon Cure	Mithril Allegra	3528
1.34	Alana Fazackerley	Merlyn <del>OTT</del>	2803
1.42	Maryann Smink	Firestone Lodge Memphis	0346
1.50	Lynda Loneragan	Flowervale Santa Fe	1563
1.58	Melanie Paterson	BS Laylah	7114
2.06	Judith Harding	F1 Rockstar	2051
2.14	Jennifer Shepherd	New World Contagious	4673
2.22	Maggie Blight	Kasperrado Diamondo <del>IS YR</del>	479
<del>2.38</del>	<del>Sasha Alexander</del>	<del>Lethal Sensation</del> <del>IS YR</del>	<del>0793</del>
2.46	Lydia Jackson	Total Synergy	5274



<b>Preliminary 1.2</b>		<b>Judges: C: Connie Murray</b>	<b>B: Cushla Cain</b>
		<b>Writers: Alison Lamont</b>	<b>Tricia Chaplin</b>
<b>Time</b>	<b>Rider</b>	<b>Horse/Pony</b>	<b>Number</b>
9.00	Sasha Alexander	Lethal Sensation <del>IS YR</del>	0793
9.08	Philippa Cooper	Tennyson Stud Witchcraft	8075
9.16	Sharon Cure	Mithril Allegra	3528
9.24	Melanie Paterson	Bslaylah	7114
9.32	Maggie Blight	Kasperrado Diamondo <del>IS YR</del>	479
9.40	Alana Fazackerley	Merlyn OTT	2803
9.48	Mikayla Bellette	Windy Hill Rambler <del>IS YR</del>	9417
9.56	Maryann Smink	Firestone Lodge Memphis	0346
10.14	Lynda Lonergan	Flowervale Santa Fe	1563
10.22	Jennifer Shepherd	New World Contagious	4673
10.30	Lydia Jackson	Total Synergy	5274
10.38	Judith Harding	F1 Rockstar	2051
<b>Pony Preliminary 1.2</b>		<b>Judges: C: Connie Murray</b>	<b>B: Cushla Cain</b>
		<b>Writers: Alison Lamont</b>	<b>Tricia Chaplin</b>
11.18	Susan Lamont	Beckworth Magic Fortune	P1309
11.26	Heather Stewart	Barringa Alexander	P8802
11.34	Rebecca Brooks	Weston Park Minstrel	P7144
<b>Elementary Freestyle</b>		<b>Judges: C: Connie Murray</b>	<b>B: Suzanne Inglis</b>
		<b>Writers: Alison Lamont</b>	<b>Wendy Asman</b>
<del>12.38</del>	Michelle Milne	Lambrook Legacy	<del>1240</del>
<b>Participant Preliminary 1.2</b>		<b>Judges: C: Connie Murray</b>	<b>B: Mel Van der Pol</b>
		<b>Writers: Alison Lamont</b>	<b>Toni Furlonge</b>
1.42	Liana Seadon	Riverlord Rio Grande	3317
1.50	Alexandra Spillane	All About Abby	18
1.58	Sarah Hingston	Wildest Dreams	1234
2.06	Phyliss Pyke	Hezalite <del>OTT</del>	1766
2.14	Suzanne Walton	Barambogie Billy	007
2.22	Breeanna Bisset	Mister Squiggle <del>OTT</del>	1808
<del>2.38</del>	<del>Sophie McDermott</del>	<del>Gee Gees Magic Man <del>OTT</del></del>	<del>1811</del>
2.46	Liana Seadon	Wanna Thrill <del>OTT</del>	3318
2.54	Carole Coates	Lethal Choice	21

## Action Auto Glass Arena 3



<b>Elementary 3.2</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Virginia Creed</b>
		<b>Writers: Nicole Wells</b>	<b>Norma Cormican</b>
9.00	Lucy Johnston	Clearview Royal Zeva <b>IS YR</b>	0841
9.08	Jonathan Coombe	WP Milo	1879
9.16	Kate Brennan	Lethal Chance	2568
9.24	Caitlin Radford	Monterey Brego	7340
9.32	Kelly Smith	Sheridan Park Don Fedor	6926
9.40	Philippa Cassidy	Machiavelli	5084
9.48	Renee Parry	Bloomfield Vain Lady	2928
9.56	Jodie Towns	Admiral MI	4160
10.14	Penny Higgins	Cool Chap <b>OTT</b>	1394
10.22	Alison Henderson	Cleo Rose	2277
10.30	Nicole Elliott	Jack N Harry <b>OTT</b>	7126
10.38	Joanne Rhind	Southern Stars Velocity	0938
10.46	Jody Rybarczyk	Oscar De Le Renta BD	1060
10.54	Penelope Moore	Clearview Rain Dancer	7699
<b>Pony Elementary 3.2</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Suzan McDermott</b>
		<b>Writers: Nicole Wells</b>	<b>Norma Cormican</b>
11:34	Sabrina Jackson	Charming Blueberry <b>IS YR</b>	P678
<b>Advanced 5.3</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Suzan McDermott</b>
		<b>Writers: Nicole Wells</b>	<b>Norma Cormican</b>
11.58	Rose Kemp	Bluefields Honduras	7579
12.06	Amy Griffiths	Debussy	7450
12.14	Lydia Jackson	Faberge R	4751
12.22	Stephanie Temple	Clearview Verdict	3212
<b>Grade V FEI Para Grand Prix Test A</b>		<b>Judges: C: Connie Murray</b>	<b>B: Sue Lamont</b>
		<b>Writers: Alison Lamont</b>	<b>Wendy Asman</b>
1.10	Alison Hall	Episodes	9074
<b>FEI WARM UP</b>			

## Exeter Farm and Feed Arena 4



<b>Advanced 5.2</b>		<b>Judges: C: Belinda Snooks</b>	<b>B: Mel Van der Pol</b>
		<b>Writers: Gill Von Bertouch</b>	<b>Toni Furlonge</b>
9.00	Lydia Jackson	Faberge R	4751
9.08	Rose Kemp	Bluefields Honduras	7579
9.16	Amy Griffiths	Debussy	7450
9.24	Stephanie Temple	Clearview Verdict	3212
<b>Pony Elementary 3.3</b>		<b>Judges: C: Belinda Snooks</b>	<b>B: Mel Van der Pol</b>
9.56	Sabrina Jackson	Charming Blueberry <b>IS YR</b>	P678
<b>Elementary 3.3</b>		<b>Judges: C: Belinda Snooks</b>	<b>B: Mel Van der Pol</b>
10.22	Jonathan Coombe	WP Milo	1879
10.30	Caitlin Radford	Monterey Brego	7340
10.38	Kate Brennan	Lethal Chance	2568
10.46	Lucy Johnston	Clearview Royal Zeva <b>IS YR</b>	0841
10.54	Renee Parry	Bloomfield Vain Lady	2928
11.26	Jodie Towns	Admiral MI	4160
11.34	Nicole Elliott	Jack N Harry <b>OTT</b>	7126
11.42	Philippa Cassidy	Machiavelli	5084
11.50	Penny Higgins	Cool Chap <b>OTT</b>	1394
11.58	Joanne Rhind	Southern Stars Velocity	0938
12.06	Penelope Moore	Clearview Rain Dancer	7699
12.14	Kelly Smith	Sheridan Park Don Fedor	6926
12.22	Alison Henderson	Cleo Rose	2277
12.30	Jody Rybarczyk	Oscar De Le Renta BD	1060
<b>Young Horse 5 Year Old</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Belinda Snooks</b>
		<b>Writers: Nicole Wells</b>	
1.26	Linda Smink	Clearview Springsteen	6236
<b>FEI Intermediate I</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>M: Belinda Snooks</b>
		<b>Writers: Wendy Asman</b>	<b>B: Virginia Creed</b>
		<b>Gill Von Bertouch</b>	<b>Norma Cormican</b>
1.50	Penelope Moore	Her Royal Ruby	7806
<b>FEI Intermediate II</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>M: Belinda Snooks</b>
		<b>B: Virginia Creed</b>	
2.22	Judy Peel	Regensturm	2858
2.38	Breanna Turner	Carrera	7077



Pizza Pub Arena 1

Novice 2.3		Judges: C: Connie Murray	B: Cushla Cain
		Writers: Allison Lamont	Lesley Hall
Time	Rider	Horse/Pony	Number
9.00	Celina Johnston	Norden Grace	6875
9.08	Eva Sommerville	Geeges Baritone OTT	3665
9.16	Alana Fazackerley	Merlyn OTT	2803
9.24	Samantha McCarthy	Quiet Oak Surprise	0039
9.32	Caitlin Radford	Monterey Brego	7340
9.40	Abbey Sultan	HV Feuertanzer	63
9.48	Maryann Smink	Firestone Lodge Memphis	0346
9.56	Linda Smink	Clearview Springsteen	6236
10.54	Georgia Pearce	Oceana Incognito OTT	4350
11.02	Joanne Rhind	Southern Stars Velocity	0938
11.10	Teresa Darcy	HPS Wynlord	446
11.18	Judith Harding	F1 Rockstar	2051
11.26	Lynda Lonergan	Flowervale Santa FE	1563
11.34	Natasha Faulkner	Clearview Royale	7587
11.42	Kindra Martin-Shepherd	Cascade Classic	2420
11.50	Molly Evans	Remi Diamond Star	3530
11.58	Sasha Alexander	Lethal Charm IS YR	3238
FEI/PARA WARM UP			



The Pizza Pub has been a Launceston institution for over 20 years. Tasmanian family owned, The Pizza Pub is a great place to take the family, catch up with friends for a cocktail or grab a takeaway pizza or drink. Constantly changing and refreshing we look forward to providing great food and drinks to Launceston for many years to come.





## Tasmanian Horse Transport Arena 2

<b>Pony Novice 2.2</b>		<b>Judges: C: Suzan McDermott</b>	<b>B: Mel Van der Pol</b>
		<b>Writers: Gillian Marsden</b>	<b>Sharon Cure</b>
<b>Time</b>	<b>Rider</b>	<b>Horse/Pony</b>	<b>Number</b>
9.00	Suzanne Walton	Barambogie Scarlet Ohara	P7453
9.08	Scarlett Burns	Shalida Park Carousel	P6233
9.16	Susan Lamont	Beckworth Magic Fortune	P1309
9.24	Sabrina Jackson	Charming Blueberry IS YR	P678
<b>Participant Novice 2.2</b>		<b>Judges: C: Suzan McDermott</b>	<b>B: Mel Van der Pol</b>
9.48	Joanna Conroy	CSU Highland Dancer	1172
9.56	Jayne Blyth	Miss Arifa	52
10.14	Heather Cambridge	Swynford OTT	6757
10.22	Alison Henderson	Cleo Rose	2277
10.30	Alexandra Spillane	Against The World OTT	19
<b>Novice Freestyle</b>		<b>Judges: C: Belinda Snooks</b>	<b>B: Mel Van der Pol</b>
		<b>Writers: Gillian Marsden</b>	<b>Sharon Cure</b>
12.06	Joanne Rhind	Southern Stars Velocity	0938
12.14	Susan Lamont	Beckworth Magic Fortune	P1309
12.22	Georgia Pearce	Oceana Incognito OTT	4350
<b>Participant Novice 2.3</b>		<b>Judges: C: Virginia Creed</b>	<b>B: Cushla Cain</b>
		<b>Writers: Gillian Marsden</b>	<b>Sharon Cure</b>
1.42	Alexandra Spillane	Against The World OTT	19
1.50	Heather Cambridge	Swynford OTT	6757
1.58	Alison Henderson	Cleo Rose	2277
2.06	Joanna Conroy	CSU Highland Dancer	1172
2.14	Jayne Blyth	Miss Arifa	52



## Action Autoglass Arena 3




Novice 2.2		Judges: C: Virginia Creed	B: Belinda Snooks
		Writers: Alison Hall	Norma Cormican Shadow – Nicole Wells – Writer Penny Higgins
Time	Rider	Horse/Pony	Number
9.00	Kindra Martin-Shepherd	Cascade Classic	2420
9.08	Lynda Lonergan	Flowervale Santa Fe	1563
9.16	Joanne Rhind	Southern Stars Velocity	0938
9.24	Georgia Pearce	Oceana Incognito OTT	4350
9.32	Teresa Darcy	HPS Wynlord	446
9.40	Molly Evans	Remi Diamond Star	3530
9.48	Judith Harding	F1 Rockstar	2051
9.56	Sasha Alexander	Lethal Charm IS YR	3238
10.14	Natasha Faulkner	Clearview Royale	7587
10.54	Alana Fazackerley	Merlyn OTT	2803
11.02	Maryann Smink	Firestone Lodge Memphis	0346
11.10	Caitlin Radford	Monterey Brego	7340
11.18	Abbey Sultan	HV Feuertanzer	63
11.26	Samantha McCarthy	Quiet Oak Surprise	0039
11.34	Eva Sommerville	Geegees Baritone OTT	3665
11.42	Linda Smink	Clearview Springsteen	6236
11.50	Celina Johnston	Norden Grace	6875
Medium 4.3		Judges: C: Suzan McDermott	B: Mel Van der Pol
		Writers: Tricia Chaplin	Nicole Wells
		Shadow: G Von Bertouch	
		Writer: Wendy Asman	
1.26	Nye Williams	Neversfelde Rafael	7370
1.34	Lydia Jackson	Faberge R	4751
1.42	Kenya Broad	Wolter Van Gelder	6969
1.50	Rose Kemp	Bluefields Honduras	7579
1.58	Jenny Laird	FH Lone Piper	2224
2.06	Asha Rahel	Double Espresso	7334
2.14	Penelope Moore	Clearview Rain Dancer	7699







## Exeter Farm and Feed Arena 4



<b>Medium 4.2</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Suzanne Inglis</b>
		<b>Writers: Tricia Chaplin</b> <b>Shadow: G Von Bertouch</b> <b>Writer: W Asman</b>	<b>Jodie Towns</b>
<b>Time</b>	<b>Rider</b>	<b>Horse/Pony</b>	<b>Number</b>
9.00	Asha Rahel	Double Espresso	7334
9.08	Rose Kemp	Bluefields Honduras	7579
9.16	Jenny Laird	FH Lone Piper	2224
9.24	Penelope Moore	Clearview Rain Dancer	7699
9.32	Kenya Broad	Wolter Van Gelder	6969
9.40	Lydia Jackson	Faberge R	4751
9.48	Nye Williams	Neversfelde Rafael	7370
<b>Pony Novice 2.3</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>B: Suzanne Inglis</b>
10.46	Scarlett Burns	Shalida Park Carousel	P6233
10.54	Susan Lamont	Beckworth Magic Fortune	P1309
11.02	Sabrina Jackson	Charming Blueberry <b>IS YR</b>	P678
11.10	Suzanne Walton	Barambogie Scarlet Ohara	P7453
<b>FEI Prix St George</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>M: Connie Murray</b>
		<b>Writers: Penny Higgins</b>	<b>Norma Cormican</b>
12.46	Penelope Moore	Her Royal Ruby	7806
12.54	Amy Griffiths	Debussy	7450
1.02	Bernadette Gibson	Macarthur Furst Of All	3871
<b>FEI Grand Prix</b>		<b>Judges: C: Kerrie Swan-Bates</b>	<b>M: Connie Murray</b>
1.34	Judy Peel	Regensturm	2858
1.42	Breanna Turner	Carrera	7077
<b>FEI Grade V Para Grant Prix Test B</b>		<b>Judges: C: Sue Lamont</b>	<b>B: Connie Murray</b>
		<b>Writers: Jodie Towns</b>	<b>Norma Cormican</b>
2.14	Alison Hall	Episodes	9074



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Novice	Iron Horse Equine Nutrition	FEI Small Tour	Art of Equestrian
Elementary	Action Auto Glass	Young Rider	Chaballo
Medium	Clearview Performance Horses	Overall Young Horse	Art of Equestrian
Advanced	Voler Equestrian	Interschool	Equestrian Tasmania
Participant Preliminary	Saddleworld	FEI Big Tour	Equestrian Tasmania
Participant Novice	Mud Grids Tasmania	Overall Para	Aitken's Saddlery
Pony Preliminary	Iron Horse Equine Nutrition	Overall % Freestyle	Caitlin Radford Dressage and Freestyle Music
Pony Elementary	Equestrian Tasmania		

## PRIZES AND AWARDS

### Competitor Classes

Rosettes to 8<sup>th</sup> place

### Competitor Championships

Trophy rug and rosette

Rosette for Reserve

### Participant Classes

Rosettes to 8<sup>th</sup> place

### Participant Championships

Trophy rug

Rosette for Reserve

### Young Rider

Rosette to 4<sup>th</sup> place

### Interschools

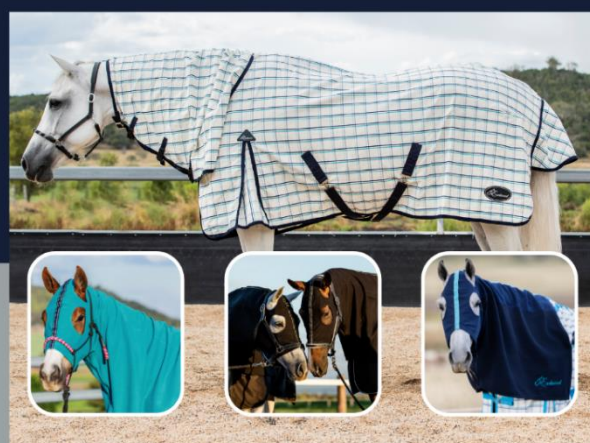
Rosette to 4<sup>th</sup> place

### Volunteer Awards

Leonie Varisco, The Art of Equestrian

Joe and Ponie

Financial Streams is passionate about providing clear, strategic and personal financial advice to the local community. Our team help you experience financial freedom in any season of life so that your long-term dreams and goals can be made a reality. Whether you are thinking of retirement, getting your superannuation in order or just don't know where to start, Financial Streams can help.



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## Associate (Unofficial)

- **Preliminary** – Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)  
Winner - \$100 Voucher and Ribbon  
Runner Up - \$50 Voucher and Ribbon
- **Novice** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)  
Winner - \$100 Voucher and Ribbon  
Runner Up - \$50 Voucher and Ribbon

## Official

- **Preliminary** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)  
Winner - \$100 Voucher & Ribbon  
Runner Up - \$50 Voucher & Ribbon
- **Elementary** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)  
Winner - \$100 Voucher & Ribbon  
Runner Up - \$50 Voucher & Ribbon
- **Medium** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)  
Winner - \$100 Voucher & Ribbon  
Runner Up - \$50 Voucher & Ribbon

Overall TB Champion – Rug

Overall TB Reserve Champion - \$50 Voucher

Overall STB Champion – Rug

Overall STB Champion - \$50 Voucher





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## COMPETITION RULES

This event will be conducted under the Equestrian Australia National Dressage Rules effective 1 January 2025. <https://www.equestrian.org.au/Dressage-rules>

Please take time to familiarise with the current Rules. It is the responsibility of the rider to know the Rules under which they compete.

Neither the Organisation Committee of any competition to which the Rules apply or Equestrian Australia accepts any liability for any accident, damage, injury or illness to horses, owners, riders, grounds, spectators or any other person or property.

All riders must have their horse's registration and pony height certificates available for inspection.

### Notifications

Information and updates will be provided on the Championships Facebook page:  
<https://www.facebook.com/TasDressageChamps>.

### Scratchings

Notification should be made by 5.00pm the day prior to competition. Refunds are available as per Dressage Tasmania's Refund Policy.

### Gear Check

Gear check is compulsory for each test and failure to have a gear check will entail elimination.

Conducted by accredited Equestrian Australia Stewards or those appointed by same **AFTER** a completed test. A horse float will be located between the arenas with clear signage.

Riders WILL NOT be reminded to have a gear check following a test.

Gear check will be in accordance with the Equestrian Australia Equipment Annex and EA Accredited Stewards.

### Bridle Numbers

Must be worn on both sides of bridle or saddle pad **AND** both sides of halter when horse is not being ridden.

### Lunging

Only to be conducted in the round yard on the Eastern side of the grounds.

### Warm up

The **Bell Bay Aluminium** warm up arena is the large sand, fenced arena on the Eastern side of the Grounds and should be used when preparing for competition.

The grassed area beside the competition arenas is to be used prior to entering an arena for competition. Please take direction from Arena Marshalls and Stewards.

Please be aware of your start time and present to the relevant arena, ride around the arena and ensure your ID Number is recognised by all Judges.

### Coaches

Coaching to be conducted from the edge of the warm up arena through headsets only.

### Swabbing

Random swabbing will occur throughout the competition. Information can be found here:

<https://www.equestrian.org.au/medication-control>

### Presentations

To support our generous Sponsors, Judges, volunteers and other competitors, please be present after completion of classes for presentations.

Competition attire is required of riders.

Please thank the relevant Sponsor if a prize-winner.



## Calculation of awards and placings

Excerpt from EA National Dressage Rules, effective 1 January 2025:

### 3.19 Awards and placings

Awards are made to place getters, irrespective of percentage received.

The following is a guide:

- a) up to 5 starters, ribbons to 3rd place
- b) up to 15 starters, ribbons to 5th place
- c) more than 15 starters, ribbons to 8th place
- d) in case of equality of percentage for any of the first three places, the higher total of the collective mark/s, including coefficients, will decide on the placings
- e) should there still be a tie, the rider score will be the final decider
- f) when there is equality of places from fourth place and below, the competitors are joint equal place getters

In the following cases, places will be determined as follows:

- g) in the case of equality of marks for first place in a Freestyle test, the combination with the higher mark, including coefficients for artistic presentation, will be the winner. If there is still equality, then they are equal winners
- h) for the purpose of a one-off trophy or point-score award, if a clear winner is required, one of the following criteria should be decided upon and included in the Conditions of Entry:
  - total the collective marks of each tied competitor. The one with the highest total collective marks is the winner
  - if two tests are involved, the award should be to the competitor with the highest score in the highest test involved
- i) For the purpose of deciding a Champion at a level (between two or more tests), points shall be allocated to each horse according to their placing in each competition; first placed horses will be allocated 35 points, second 34 points and so on until the last placed horse. In case of a tie for any placing in a competition, each horse will receive the same points (e.g. equal 6th placed horses each receive 30 points). Only horses who competed in all tests are eligible for Champion. The Champion is the horse with the highest combined points.
  - Ties: In the case of a tie in championship points, the horse with the higher aggregate percentage will have the better placing. If still tied, the horse with the higher percentage in the highest competition in the Championship will have the better placing.

## Spectators

Please keep to designated areas. Refer to Mud Map of the grounds. Watch out for horses at all times.

## Children

Children under 10 years are to be under adult supervision.

Dressage Tasmania is a Child Safe organisation.

## First Aid

Available at the central Containers. Qualified First Aid officers will be on site.

**Dogs** are not permitted on the grounds at any time.

## Parking

Please take direction from parking Marshalls and refer to the Map of Grounds.

## Serving of alcohol

In Tasmania, it is a requirement to hold a responsible serving of alcohol (RSA) certificate to serve alcohol in a licensed venue and those who serve alcohol need to have successfully completed an approved RSA course.

Those serving alcohol need to be able to demonstrate the responsible sale and service of liquor, to keep people safe and minimise the risk of harm through the misuse of liquor.

Considerations include, but are not limited to:

- Supervision over the service of liquor
- Monitoring for and prevention of intoxication
- When and how you stop or refuse service
- What you may do if someone considers drink driving
- How you will limit the exposure of liquor to children
- What policies, procedures and staff training are in place
- What control measures are in place such as signs or identification checks
- An understanding of the day-to-day operations of the licensed premises

The Liquor Licensing Act 1990 makes it an offence to sell or serve liquor on licensed premises or permit premises to a person who is believed on reasonable grounds to be intoxicated.

Evidence of age documents are required to prove that a person is 18 years of age or over and is legally able to purchase liquor and/or remain in restricted and prohibited areas.

Employees who sell or serve liquor must be at least 16 years of age (18 years of age in some circumstances) and hold the appropriate RSA course accreditation attained from an approved Registered Training Organisation. Serving includes the employee taking the drink order, the employee preparing the drinks and the employee taking the drinks to the table.

Employees who are under 18 years of age who have possession or control of liquor must be working under the direct and personal supervision of an adult at all times, and can only sell or serve in areas in which they are legally permitted to enter and remain.

If an area is designated as a prohibited area under section 84(1) of the Liquor Licensing Act 1990, then staff who sell, serve or supply liquor must be over 18 years of age. The minimum age of 16 applies in all other areas (including those designated as a restricted area under section 84(2) of the Act).

## HOUSEKEEPING

**Writing** – If you have been allocated a slot writing for a judge, please be ready to go at the correct ring a few minutes before you are due to start. The judge who is named first will be at C and the second judge will be in the huts. If you can help out in any way, please sing out.

**Event Director, Judy Atkinson 0424 022 558**      **Nominate 1800 329 178**

**Helmet Tagging** - Please ensure your helmet is tagged before you get on. Tagging will be at the main containers. Having the correct gear is your responsibility, please ask a Steward or organising committee member if you are unsure about anything.

**First aid officer** – Jenny Shepherd 0239 981 113

**Lunging** – Must be in the round yard only. The committee have taken every effort to ensure this is a safe space and further sand has been removed.

**Warm up** – Must be in the large, fenced arena (all day), and on the grassed area next to competition arenas prior to entering for your test. Please follow directions of Marshalls in hi-vis vests.

**Numbers** – You must have numbers displayed either on your bridle or saddle blanket on **both sides**, 4cm or more in height. Numbers must also be displayed **both sides** of the horse's halter when not being ridden.





Arena rules apply when using the sand areas. You will be asked to leave the space if you do not obey the rules.

#### **Arena Etiquette** - F.10.2 Etiquette for the warm-up arena

As there are many horses warming up in a restricted area it is important that all riders have knowledge of the etiquette required in group riding. This ensures safe riding and achieves harmony in busy areas.

- a) safety is paramount and a collision should be avoided at all times
- b) before entering the warm-up area make sure the gateway and immediate track are clear
- c) riders should pass left shoulder to left shoulder when on the outside track
- d) when not on the outside track, e.g. on a diagonal line, riders should give way to horses on their left
- e) the more progressive gait has priority on the track (e.g. horses trotting should give way to horses cantering)
- f) a halt should not be on the track
- g) walking should not be on the track and does not have right of way
- h) trot has priority over walk
- i) canter has priority over trot
- j) lateral work has priority over all paces
- k) when circling, anticipate your return to the track so as to not stop the flow of other riders
- l) mounting, dismounting and gear adjustment should be done off the track
- m) consideration should be given to behaviour of other horses in the arena that may upset your horse
- n) it may be necessary to leave the area if your horse is upsetting others
- o) if a horse is upsetting the majority, an official should be sought with a view to requesting that horse's removal for safety's sake
- p) be aware of stallions wearing green stallion discs

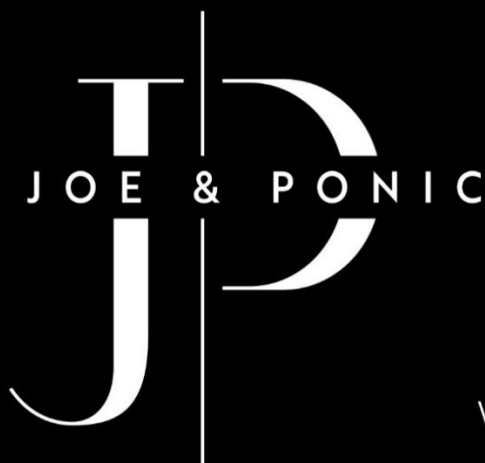
**Test Sheets** – Scoring is now online and you will need to access Nominate Scoreboard, locate this competition and click Dressage Results to find your score. Your test sheets will be emailed to you after you finish your test. Check with the organising committee if unsure.

**Scratchings** – Linda Smink on 0447 557 563.

**Ride Times** – Please stick to your ride times. You cannot go in another person's allotted time unless a scratching has occurred and the Technical Delegate has approved the change.

**Yards** – Unfortunately not everyone could be allocated a yard, and priority was given to those who entered early, or who are working at the event. **If you are on the yard list and do not need one, or leave the event earlier than expected, please let the Event Director know. Horses must be tied up in the yards at all times.**

**Manure and hay/feed** – manure and hay **MUST** be picked up and removed from yards, parking area, arenas, warm up (anywhere your horse decides to deposit!) There is a pooper scooper in the equipment container if you forget to pack one. Trailers will be available for manure. Take residue hay/feed with you when you leave.



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Donated by the Wilson Family

### NOVICE TROPHY

Donated by M.E Gray

### MY SWEET HONESTY NOVICE PONY TROPHY

Donated by Leanne Moore

### RADIANT ELEMENTARY TROPHY

Donated by Ray W Trinder

### ELEMENTARY PONY TROPHY

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### DORIC PERPETUAL SHIELD MEDIUM TROPHY

In memory of D Trambas

### MEDIUM PONY TROPHY

Donated by Larilla Riding Ponies.

### ADVANCED PONY TROPHY

Donated by Alinda Park.

### WILHELM OF XANTHE MEDIUM TOUR TROPHY

The Medium Tour Championship trophy is donated by Karen Rycroft to celebrate the career of her champion gelding Wilhelm of Xanthe.



## SPECIAL AWARDS

### SIR ARCHIBALD TROPHY

Donated by Lyn Bourn in recognition of Meegan Daun's Tasmanian bred, owned and trained horse who went from young horse to Grand Prix. Awarded to the highest scoring combination in young horse classes.

### MASTERS PERPETUAL TROPHY

The Masters Trophy is awarded to the rider 60 years of age or over who achieves the highest aggregate percentage of the two best **official** tests ridden over the weekend.

*Entrants: Lynda Lonergan, Alana Fazackerley, Suzanne Walton, Judith Harding, Jennifer Shepherd, Judy Peel, Sharon Cure, Bernadette Gibson, Susan Lamont, Melanie Paterson, Jenny Laird*

### RAY WEBSTER PERPETUAL Award

In memory of Ray Webster. This trophy is awarded to the best-performed Tasmanian Young Rider based on the highest average percentage of two **official** tests ridden.

*Entrants: Mikayla Bellette, Maggie Blight, Lucy Johnston, Eva Sommerville, Sabrina Jackson, Sasha Alexander, Kindra Martin-Shepherd and Scarlett Burns*

### DUTCHBOY HIGH PERFORMANCE YOUNG RIDER PERPETUAL TROPHY

This trophy is awarded to the Young Rider scoring the highest percentage in an FEI test.

### GENTLEMAN RIDER PERPETUAL TROPHY

Perpetual trophy donated by the Southern Zone Committee at the 2021 Championships. This trophy is awarded to the male rider scoring the highest percentage of the Championships (NOT including freestyle tests).

*Entrants: Jonathan Coombe, Nye Williams*

### TONNERRE PERPETUAL TROPHY

Donated by Barb Rowsell in memory of her Grand Prix champion gelding Tonnerre. This trophy is donated to the winner of the highest FEI level test contested at the Championships.

### SORELL REGIONAL SHOPPING CENTRE PERPETUAL AWARD

Awarded to the rider scoring the highest percentage of the Championships (NOT including Freestyle tests).

### NORA O'SHEA PERPETUAL TROPHY

In memory of Nora O'Shea who was a great supporter of dressage in Tasmania. This trophy is awarded to the pony who receives the highest percentage over the weekend. Official classes only

### SUSAN HENRY PERPETUAL TROPHY

In honour of Susan Henry and her FEI horse Ferrant who were notable supporters of musical dressage. This beautiful trophy is awarded to the winner of the Small Tour Championship with the compulsory inclusion of a freestyle test.

### CASA REAL PERPETUAL TROPHY

Donated by Luiz C Menezes in the memory of his Andalusian stallion Casa Real. The trophy is awarded to the best performed warmblood based on the highest average percentage of two **official** tests.

*Entrants: Abbey Sultan HV Feuertanzer, Renee Parry Bloomfield Vain Lady, Philippa Cooper Tennyson Stud Witchcraft, Jodie Towns Admiral MI, Lydia Jackson Total Synergy, Lydia Jackson Faberge R, Lynda Lonergan Flowervale Santa Fe, Samantha McCarthy Quiet Oak Surprise, Alison Hall MS Cocktail, Joanne Rhind Southern Stars Velocity, Asha Rahel Double Espresso, Penelope Moore Clearview Rain Dancer, Penelope Moore Her Royal Ruby, Judith Harding F1 Rockstar, Amy Griffiths Debussy, Jonathan Coombe WP Milo, Stephanie Temple Clearview Verdict, Philippa Cassidy Machiavelli, Breanna Turner Carrera, Kelly Smith Sheridan Park Don Fedor, Jennifer Shepherd New World Contagious, Linda Smink Clearview Springsteen, Alison Henderson Cleo Rose, Judy Peel Regensturm, Celina Johnston Norden Grace, Rose Kemp Bluefields Honduras, Molly Evans Remi Diamond Star, Nye Williams Neversfelde Rafael, Bernadette Gibson Macarthur Furst Of All, Natasha Faulkner Clearview Royale, Teresa Darcy HPS Wynlord, Jenny Laird FH Lone Piper*

### PAUL BROWN MEMORIAL TROPHY

In honour of Paul Brown, this perpetual trophy will be awarded to the highest average percentage of two official tests Baroque Horse competing over the weekend. Horses must be registered with the relevant Baroque society.

*Entrants: Alison Henderson Cleo Rose, Kenya Broad Wolter Van Gelder*

### TASRACING OFF THE TRACK AWARD

Ribbon and wool trophy rug to be presented to the thoroughbred or standardbred horse (must have raced, retired or been bred for racing **in Tasmania**) gaining the highest average percentage of all tests ridden at one level with both official and unofficial combinations are eligible. Reserve Champion to be presented with sash. Winners are to be available for a promotional interview with Tasracing.

*Entrants: Breeanna Bisset Mister Squiggle, Sophie McDermott Gee Gees Magic Man, Nicole Elliott Jack N Harry, Eva Sommerville Geegees Baritone, Phyliss Pyke Hezalite, Liana Seadon Wanna Thrill, Penny Higgins Cool Chap, Georgia Pearce Oceana Incognito, Alexandra Spillane Against The World, Heather Cambridge Swynford*

### SCRUPLES LODGE THOROUGHBRED RACING STABLES PERPETUAL TROPHY

This trophy is awarded to the thoroughbred horse gaining the highest average highest average percentage of two **official** tests. Horses must be registered with the Australian Register of Racehorses.

*Entrants: Eva Sommerville Geegees Baritone, Alana Fazackerley Merlyn, Georgia Pearce Oceana Incognito Penny Higgins Cool Chap, Georgia Pearce Oceana Incognito*

### BEST PERFORMED STANDARDBRED PERPETUAL TROPHY

Donated in 2021 to encourage Standardbreds to participate in dressage. This trophy is awarded to the standardbred horse gaining the highest average percentage of all tests ridden over the Championships (minimum two tests).

The following recipients will be selected by the technical delegate, chief steward and judges.

### CLEARVIEW PERFORMANCE HORSES HARMONY AND SPORTSMANSHIP AWARD

Donated by Judy Atkinson, the Harmony Award is intended to recognise and celebrate the connection between horse and rider and reward a harmonious partnership, as well as recognising when riders demonstrate compassion, respect comradery towards other competitors. Stewards will each nominate one or more riders they think demonstrate standout qualities of horsemanship or sportsmanship in the warmup areas and/or throughout the competition.

An Award will be presented to the recipient each year, and is not perpetual.

### ZEEP ENCOURAGEMENT AWARD

Donated by Megan Whalley of Zeep Products to the combination displaying authentic effort in performance, horsemanship and involvement in the sport.

One Award each day.

### ZEEP BEST PRESENTED AWARD

Donated by Megan Whalley of Zeep Products to the combination displaying authentic effort in performance and detailed presentation.

One Award each day.

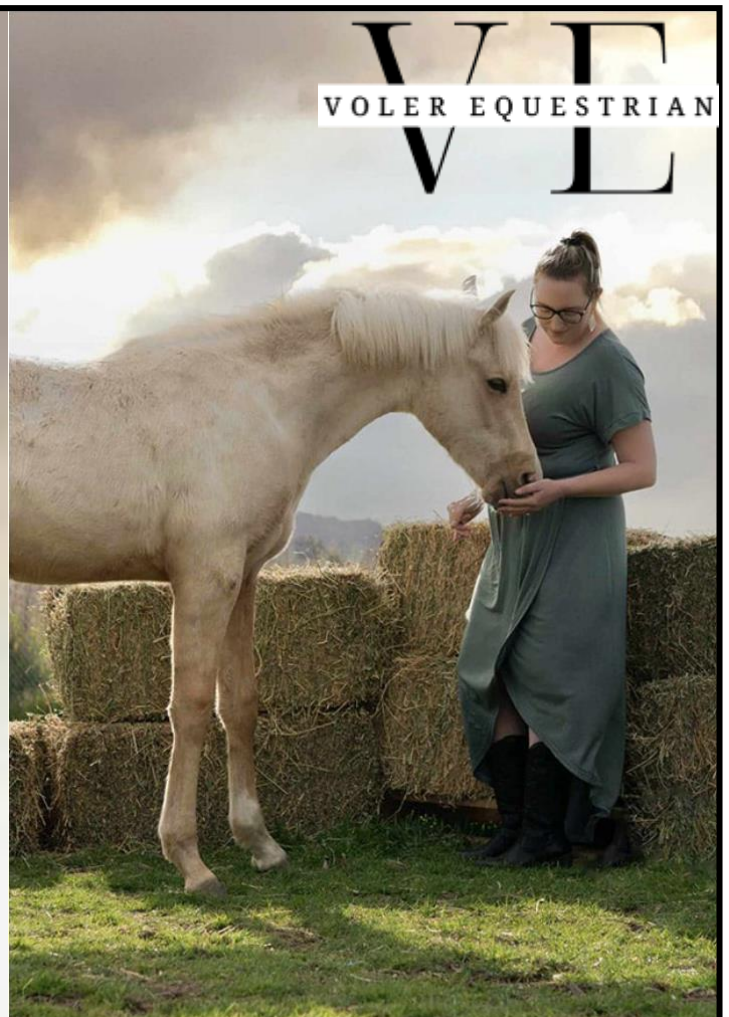
*Gen Murphy created Voler Equestrian to create a more beautiful, inclusive, and supportive community, one stylish collection at a time.*

*She has a background deeply rooted in fashion retail management at large department stores, bringing many years of experience and a keen eye for detail to this boutique equestrian brand.*

*Gen finds there is nothing quite like the joy of helping someone find the perfect outfit and witnessing the smile on their face when they realise they've found exactly what they were looking for. This experience is what she fell in love with, and it continues to inspire everything she does today.*

*Gen is committed to designing high-quality, beautiful clothing that's also affordable. She believes everyone deserves to look and feel their best, which is why the Voler Equestrian collections range from sizes 6 to 20.*

*Diversity and inclusivity are not just buzzwords for Gen—they're a core part of her beliefs and she wants everyone, regardless of shape or size, to feel confident and stylish in Voler Equestrian.*

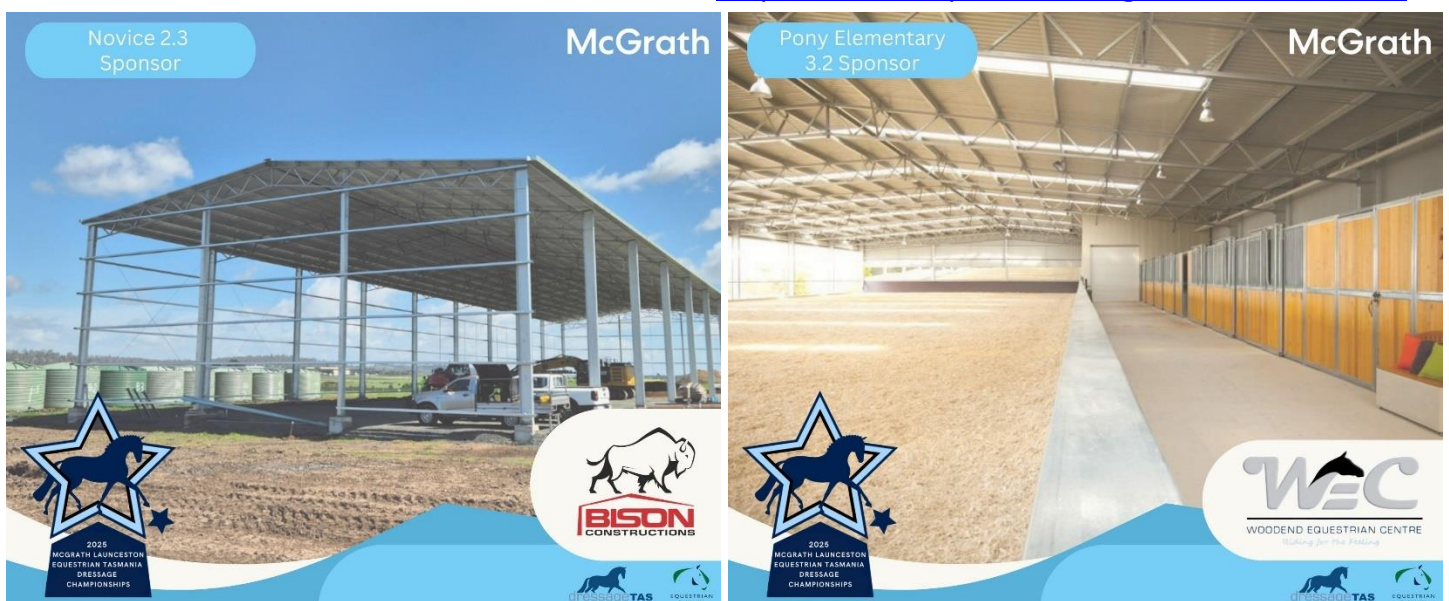


## EQUESTRIAN AUSTRALIA GENERAL CODE OF CONDUCT

All EA Member or persons required to comply with the EA Member Protection Policy must meet the following requirements in regard to their conduct and behaviour during any activity held or sanctioned by EA, and in any role held within EA or any of its affiliates:

- Respect the rights, dignity and worth of others.
- Be fair, considerate and honest in all dealing with others.
- Be professional in, and accept responsibility for, your actions.
- Make a commitment to providing quality service.
- Be aware of, and maintain an uncompromising adherence to EA standards, rules, regulations and policies.
- Scrupulously avoid any conduct using privileged information to gain a personal or commercial advantage.
- Operate within the rules of the sport including national and international guidelines which govern Equestrian Sport, the member associations and the affiliated clubs.
- Do not use your involvement with EA, its member associations or affiliated clubs to promote your own beliefs, behaviours or practices where these are inconsistent with those of EA.
- Demonstrate a high degree of individual responsibility especially when dealing with persons under the age of 18 years, as your words and actions are an example.
- Avoid unaccompanied and unobserved activities with persons under the age of 18 years, wherever possible.
- Refrain from any form of harassment of others.
- Refrain from any behaviour that may bring EA, its member associations or affiliated clubs into disrepute.
- Provide a safe environment for the conduct of the activity.
- Show concern and caution towards others who may be sick or injured.
- Be a positive role model.
- Understand the repercussions if you breach, or are aware of any breaches of the EA Member Protection Policy.

**EQUESTRIAN AUSTRALIA HORSE WELFARE** <https://www.equestrian.org.au/horse-welfare>










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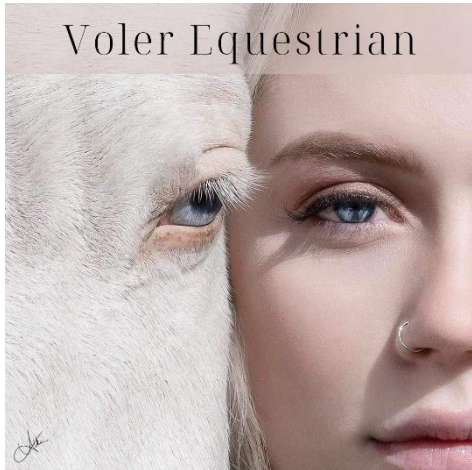
[hygain.com.au](http://hygain.com.au)

Equestrian Collective is a Tasmanian equestrian clothing brand set to grow in Australian and New Zealand markets. The brand aims to incorporate comfort, style and body positivity into functional activewear designs while fostering a vibrant community of connection.



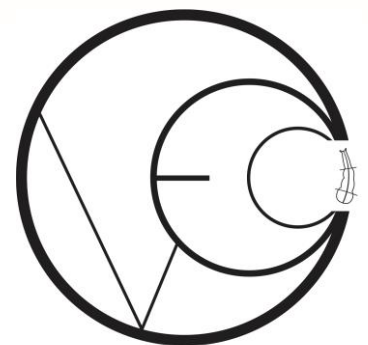

**Every day is a fashion show and the world is your runway.**  
Coco Chanel





## ART OF EQUESTRIAN LEONIE VARISCO





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Our founder, Martin Connell, has spent the majority of his life living and breathing equine nutrition in all fields and disciplines, and is proud to offer a range of independent consultancy services to the Australian equine community.

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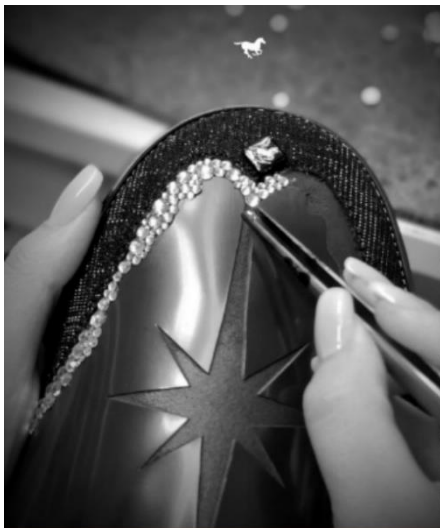
## Shearwater Garden Features



**Shearwater  
Garden Features**

Garden Sculptures  
Raised Garden Beds  
Fire Pots

Chris and Anne Brown  
0412480559 West Burnie, Tasmania  
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# MAP OF GROUNDS

