Artistic Impression Quick Reference

Category	Start Score	Notes
<u>Harmony</u>	7.0 - 10.0	Trust & confidence between horse & rider
		Horse is calm and attentive
		Execution shows ease and fluidity
	6.5 & below	Some to pervasive tension issues, disobedience
		This score is based on technical execution
<u>Choreography</u>		
Design Cohesiveness	7.0	Clarity & logic of structure/easy to follow
Use of Arena	(+/-)	Test uses entire arena/elements distributed
Balance	(+/-)	Right & left rein work mostly equal
Creativity	(+/-)	Elements used in interesting/uncommon way
		Does not use pattern from current tests
		*If all criteria met, start at 8
		Score is mostly independent of technical execution
<u>Degree of Difficulty</u>		
	(+)	Each incidence of increased difficulty
	7.5	Exceeds expectation at trot or canter
	7.0	Meets expectation for highest test of level-both trot & canter
	6.5	Meets expectation for highest test of level-trot or canter
	6.0	Meets expectation for entry test of level
	(-)	Unacceptable risk causes poor execution
		This score is based on technical execution
<u>Music</u>		Pre-show selection and preparation
Suitability	7	Enhances way horse moves; level appropriate--all gaits
	(-)	Music not suitable for one or more gaits
Cohesiveness	(+/-)	Common thread: genre, theme or instrumentation
Seamlessness	(+/-)	Editing; quality of cuts and transition in music
		Score is mostly independent of technical execution
<u>Interpretation</u>		The relationship between the music & the movement
		What happens during the show
Dynamics	(+)	Variations in music (forte or crescendo vs piano)
	(+)	Greater than 6 points of phrasing
	8.0 - 8.5	Music expresses gaits plus 6 point phrasing
Phrasing	7.0	6 points where music & movements show coordination
		Independent of "music expresses gaits"
Music expresses gaits	6.0 / 6.5	Music supports gaits / music matches footfalls
		Independent of Phrasing
	(-)	Lacks phrasing and music expression of gaits
		Score is mostly independent of technical execution